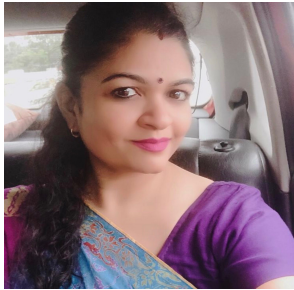




**DAYANAND ARYA KANYA DEGREE COLLEGE  
MORADABAD**

www.dakcollege.org

<b>Title</b>	<b>Prof./Dr./Mr./Ms.</b>	<b>First Name</b>	Archana	<b>Last Name</b>	Rathore	
<b>Designation</b>	Associate Professor					
<b>Department</b>	English					
<b>Address</b>	Department of English					
(Campus)	Dayanand Arya Kanya Degree College Civil Lines Moradabad-244001					
(Residence)	Near Sonakpur Stadium, Ram Ganga Vihar Phase 1, MDA Colony Moradabad-244001					
<b>Phone No</b>						
(Campus)						
(Residence)	9149317387					
<b>Mobile</b>						
<b>Fax</b>						
<b>Email</b>						
<b>Web-Page</b>						
<b>Educational Qualifications (Graduation Onwards)</b>						
<b>Course/Degree</b>	<b>Institution</b>		<b>Year</b>	<b>Details/Thesis Topic/Subjects</b>		
BA	University of Allahabad		1995	English Literature, Political Science		
MA	University of Allahabad		1997	English		
D Phil	University of Allahabad		2007	Cross Cultural Parallelism between the Plays of Rameshwar Prem and Harold Pinter: A Comparative Study		
<b>Career Profile</b>						
<b>Organization / Institution</b>		<b>Designation</b>	<b>Duration</b>	<b>Role</b>		
Dayanand Arya Kanya Degree College, Moradabad		Associate Professor	Since 2012	Teaching BA classes		
<b>Research Interests / Specialization</b>						
Contemporary Drama, World Cinema and Gender Studies						
<b>Teaching Experience (Subjects/Courses Taught)</b>						
19 years: Both General English and English Literature						
<b>Honors &amp; Awards</b>						
Gold Medal for topping in MA(English)						
<b>Publications /Academic Activities (Numbers Only)</b>						

<b>Books &amp; Monographs (Single Author)</b>	<b>2</b>	<b>Research Papers Published in International Journals</b>	<b>08</b>	<b>Papers Presented in Seminars/ Conferences</b>	<b>17</b>	<b>Seminars/ Conferences Organized</b>	<b>01</b>	<b>Research Projects (Completed)</b>	<b>01</b>
<b>Books (Co-authored)</b>	<b>nil</b>	<b>Research Papers Published in Other Journals</b>		<b>Seminar/ Conferences Attended</b>	<b>20</b>	<b>Workshops Organized</b>	<b>nil</b>	<b>Research Projects (Ongoing)</b>	<b>nil</b>
<b>Books (Edited)</b>	<b>01</b>	<b>Articles Published in Popular Fora, e.g., Websites, Blogs, Newspapers, Magazines etc.</b>	<b>18</b>	<b>Sessions Chaired in Seminars/ Conferences</b>	<b>02</b>	<b>Membership of Academic/ Professional Bodies</b>	<b>01</b>	<b>Foreign Countries Visited for Academic Assignments</b>	<b>04</b>
<b>Chapters in Edited Books</b>	<b>02</b>			<b>Resource Lectures Delivered</b>	<b>02</b>				

Details of Publications /Academic Activities (2013 Onwards)				
<b>(a) Books / Monographs</b>				
<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>ISBN</u>	<u>Co-Author (s) (if any)</u>
2017	“The Plays of Harold Pinter and Rameshwar Prem”,	ABS Publications	ISBN-10: 938 608814 2	none
2015	“English Learning Made Easy: Strategies and Approaches”	Edupeia Publications Pvt Ltd	ISBN 978151 975289 5	Dr Reena Mittal
<b>(b) Papers Published in Indexed/ Peer Reviewed Journals</b>				
<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>ISSN/ Indexing</u>	<u>Co-Author (s) (if any)</u>
2016	Identifying the framework of socio-legal Agencies of Gender Violence in Subcontinent	International Journal of Research	ISSN: 2348-6848	None
2018	Quest of Feminine Identity in the Relocated Protagonist of Manju Kapur’s The Immigrant.’	The Creative Launcher	ISSN 2455-6580	None
2019	The Reluctant Fundamentalist as a Definitive Response of a Muslim To The 9/11 Attack	International Journal of Research and Analytical Reviews	E-ISSN 2348-1269	None
2019	Right to Intimacy as an Expression of Feminism in the Works of Writer Manju Kapur.	International Journal Of English Literature and Social Science	ISSN2456-7620	None
2019	Love’s Shenanigans and Moral Ordeal in Shashi Deshpande’s In the Country of Deceit	International Research Journal of Management Sociology& Humanity	ISSN 2277-9809	None
2019	A Study of Jhumpa Lahiri’s ‘The Lowland’ As a Conundrum of Single Father-Daughter Relationship	International Journal of English Language, Literature and Translation	ISSN 2349-9451	None

2019	Self Negation and Politics of Aesthetics in Toni Morrison's 'The Bluest Eye'	International Journal of English Language, Literature and Translation Studies	ISSN 2456-7620	None
<u>(c) Articles</u>				
<u>(d) Seminar/Conference Presentations</u> Presented papers in 7 international seminars, 12 national seminars, 1 rashtriya sangoshthi,				
<u>(e) Resource Lectures Delivered</u> On the topic, "Globalisation, Literature and Culture", organized by the Higher Education and Research Society, Pune on 7 <sup>th</sup> and 8 <sup>th</sup> September 2018				
<u>(f) Seminars/Conferences/Workshops Organized</u> UGC sponsored National Seminar co-organised on 26 <sup>th</sup> -27 <sup>th</sup> February 2016 on the topic "Government Policies pertaining to women: Perspectives and Challenges"				
<u>(g) Public Service / University Service / Consulting Activity</u>				
<u>(h) Memberships of Academic/Professional Bodies</u>				
Projects (With Title, Year, Grants, Funding Agency and Collaborations)				
Administrative Positions/Assignments Held NSS Program Officer from December 2011 to December 2015. Observer in B.Ed Entrance Exam in the year 2015, 2016, 2018, 2019				
Academic Foreign Visits Visited Arrhus University, Denmark to present paper in "Mutual Conditionings of Gender and Love" symposium. Visited Wisconsin University to present paper in the 38th Annual Wisconsin Women's Studies and 9th UW System LGBTQ Conference.				
Any Other Details I write a blog "Cascades of Happiness" on wordpress.com My podcast is "Moonstruck". My Youtube channel is Archana Rathore.				

Signature of Faculty Member  
(in Hard Copy Only)

**Note: Please submit this file to E-mail ID: [dakcollege@gmail.com](mailto:dakcollege@gmail.com), through your own E-mail ID.**